



Florian Slotawa, *Atelier (Raum II, 2)*, 2009 © Florian Slotawa / VG Bild-Kunst, Bonn 2017

andere Situation

Romina Abate | Frank Dölling | Johanna Jaeger |
Mickaël Marchand | Florian Slotawa

31.03. – 28.05.2017

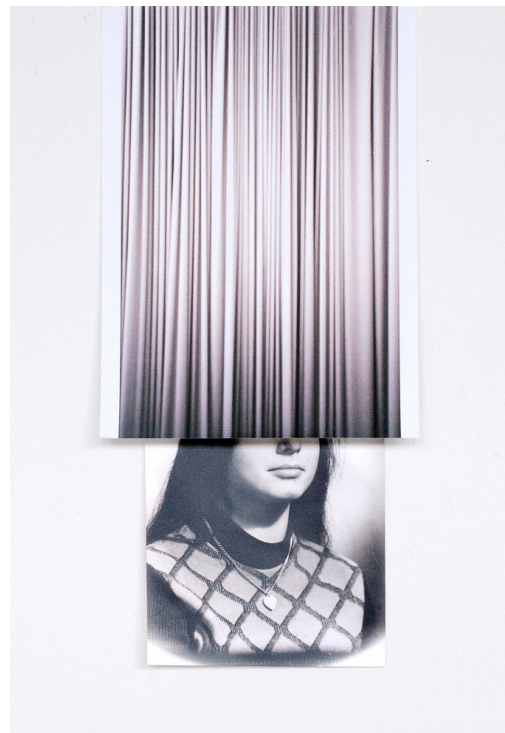
The *andere Situation* (*different situation*) exhibition project explores the reciprocal relationships and qualities of photography, video, projection and object installations in the context of location-specific interventions, thus presenting examples of the many different positions in current art forms that use the medium of photography.

The exhibition's title is programmatic: what the participants have captured in their photographs within the context of their individual artistic concepts is changed through the interaction with objects, spatial elements and associative arrangements. As part of this process, the exhibition spaces of the Braunschweig Museum of Photography are also transformed, creating a different perceptual experience. In so doing, the exhibition takes up the multiple meanings of the title *andere Situation* by introducing installations and interventions in which photography and its artistic preconditions, visual idioms and aesthetic qualities are set in a dialogue and interpreted to allow further possibilities of artistic media and spatial references.

The exhibition presents works and installations by Romina Abate, Frank Dölling, Johanna Jaeger, Mickaël Marchand and Florian Slotawa. The first four artists studied, at different times, under Florian Slotawa at the Berlin University of the Arts (Johanna Jaeger, Mickaël Marchand) and at Kunsthochschule Kassel (Romina Abate, Frank Dölling). Florian Slotawa, whose artistic work can also be viewed in the context of the exhibition's theme, also encouraged the dialogue leading up to this exhibition project, in which he is represented with black and white photographs from his *Atelier* group of works.



Romina Abate, *without title*, 2017 © Romina Abate



Frank Dölling, *without title*, 2016 © Frank Dölling

Romina Abate (born 1982, German, resides in Kassel) is a collector. Everyday objects, leftover pieces, found items or things that were left behind are kept in her work and put into new contexts. The result are installation-like, humorous works featuring Dadaist qualities. The majority of the pieces focus on the artist herself in the form of self-portraits, performances and photographic or video portraits, with photography having two functions: it can be integrated into large, expansive installations, alongside three-dimensional objects or videos. But it can also serve as documentation.

Frank Dölling (born 1990, German, resides in Kassel) works with poetic-associative spatial assemblages, in which photography becomes the central and combinatorial starting point. The respective visual elements appear as fragments in narratives with emotional and physical references – narratives, in which Dölling often also traces his own biography and family history. The works he uses as part of his spatial interventions feature portraits from original photo albums or from private picture collections, as well as reproductions or restagings of individual motifs from various photographic contexts.



Johanna Jaeger, *horizontal questions, circular replies*, 2016
© Johanna Jaeger



Mickaël Marchand, *Böhmische Straße 39*,
from the serie *Berlin*, 2015 © Mickaël Marchand

Johanna Jaeger (born 1985, German, resides in Berlin and New York): In her pictures, groups of work and spatial installations Jaeger questions, among other things, the conditions and aspects of photography as a medium having its own creative power. The conversion of three-dimensionality to two-dimensionality, the transformation of ‘world’ into image, the creation of aspects, in which optical phenomena, compositional processes and temporal developments play a role, are qualities of the photography that Jaeger visualises in a minimalist way. In conjunction with her other work, she also addresses a reflective process on the media of photography and sculpture. For the *andere Situation* exhibition, she will, among other things, develop a concept that introduces the conditions and processes of the photographic image in the form of an *in situ* piece, which will, in this form, only exist for the duration of the exhibition.

Mickaël Marchand (born 1982, French, resides near Paris): With his works, Marchand often goes beyond the museum walls, taking art into public space. This is also the space where, on pavements and streets, he finds the discarded objects and things he uses to build unstable sculptures destined to collapse. He photographs his temporary sculpture arrangements, thus giving them an apparent permanence: sections of the resulting photographic images are

moved around to shift perspectives and are recombined to create collages giving rise to new perceptions.

Florian Slotawa (born 1972, German, resides in Berlin): In the development of his work, Slotawa has explored different ways of perceiving objects, spaces and photographic images. Engaging with and restructuring existing things and events is a recurrent and essential aspect of his sculptural, visual and installation work. The resulting interventions put the familiar on the test stand of new forms of perception, also in playful ways, and open up new perspectives. The *andere Situation* exhibition features pieces from Slotawa's *Atelier* series set in a dialogue with works by artists who studied under him and are now pursuing their own artistic approaches. The black and white photos of the *Atelier* series were created between 2009 and 2012 in the artist's studio. As aspects of empty rooms, in which we only see the remains of the basic fittings of a former office complex and details such as light switches, cables and the like, the photos represent the transformation into the artist's atelier. With their emptiness, the room aspects become metaphors for ideas and open creative processes, rather than showing possible expectations as to what an atelier defined by the individual character of its user may look like.

Duration of exhibition	31.03. – 28.05.2017
Exhibition opening	Thursday, 30.03.2017, 7 p.m .
Press talk	Wednesday, noon
Exhibition place	Museum für Photographie Braunschweig / Torhäuser, Helmstedter Straße 1, 38102 Braunschweig
Opening hours	Tue – Fri 1 – 6 p.m., Sat + Sun 11 a.m. – 6 p.m.
Guided tours	sundays 4 p.m.
Accompanying programme	Saturday, 01.04.2017, 11 a.m.- 1 p.m. Photo-Saturday for Kids. Information and registration: volontariat@photomuseum.de or Tel. 0531/75000 Thursday, 04.05.2017, 6 p.m. 7.StudiKultNacht Saturday, 06.05.2017, 11 a.m.- 1 p.m. Photo-Saturday for Kids. Information and registration: volontariat@photomuseum.de or Tel. 0531/75000

Sunday, 21.05.2017, 11 a.m. – 6 p.m.

International Museum Day

11 a.m. Guided tour for families

3 p.m. Artist talks with Romina Abate, Frank Dölling and Johanna Jaeger

Some of the works of Johanna Jaeger are also be seen in the exhibition „**Das zweite Auge. Rollei und die Braunschweiger Fotoindustrie**“ at **Städtischen Museum Braunschweig** from **26.03. till 25.06.2017.**

You can find the whole accompanying programme at www.photomuseum.de

Entrance fee

3,50 € / 2 € reduced

Admission free on the 1. Tuesday of every month!

Press contact

Christin Müller · 0531-75000 · projekte@photomuseum.de

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