



Laurenz Berges, *Cloppenburg*, 1989-90 © Laurenz Berges VG Bild-Kunst, Bonn 2019

Laurenz Berges. Place & Memory Cloppenburg and Works from the Ruhr area

2nd February – 31st March 2019

Opening on 1st February 2019, 7 p.m.

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For the first time, the exhibition *Laurenz Berges. Place & Memory. Cloppenburg* and Works from the Ruhr area presents the colour-photographic series *Cloppenburg* from the early work of Laurenz Berges in its entirety. The series was created in 1989/90 in the hometown of the artist, who was born in Cloppenburg and has been living in Dusseldorf for more than 25 years now. In focused image details and in an aesthetically subtle and unpretentious manner, the artist dedicates himself to the district town of Lower Saxony, which can be considered exemplary for many district towns and localities of the area. The series does not focus on the cultural-historically noteworthy individual aspect, but rather on landscapes that exemplarily discover pictorial moments within the unspectacular and typical.



Laurenz Berges, *Cloppenburg*, 1988/90, 53 pieces Werkgruppe, C-Prints, 39 x 44 cm each © Laurenz Berges VG Bild-Kunst, Bonn 2019

Although the human being is largely absent in the pictures, the landscape details, in interaction with residential buildings, industrial buildings, and some pictures of the group of works with interiors, always also contain cultural-historical and sociological references.

Laurenz Berges addressed documentary American photography early on, engaging with landscapes altered by urban developments and movements such as »New Color Photography«. Influences that become comprehensible in the series *Cloppenburg* when applied to German landscape.

In the context of international contemporary artistic photography, Laurenz Berges has predominantly gained renown for his photographic works of interiors and details of abandoned rooms and places. These include the series *Kasernen*, in which he turned his attention to abandoned barracks of the Russian army in East Germany in the 1990s, as well as the series *Etzweiler* showing interiors of abandoned villages in the lignite mining area around Duren. In recent years, a multitude of works was furthermore created in the Ruhr Valley. In addition to *Cloppenburg*, the exhibition presents a few examples of these.



LAURENZ BERGES, *Charlottenstraße*, 2014, 62 x 87 cm

© Laurenz Berges VG Bild-Kunst, Bonn 2019



LAURENZ BERGES, *Schulstraße*, 2013, 62 x 87 cm

© Laurenz Berges VG Bild-Kunst, Bonn 2019

The exhibition will be realised as a cooperation project with the Kunsthaus/KunstKulturQuartier Nürnberg and will be shown there from 27th April. – 30th June 2019, following the presentation in Braunschweig.

Curator of the exhibition at Museum for Photography Braunschweig: Barbara Hofmann-Johnson, Director of Museum of Photography Braunschweig in cooperation with Laurenz Berges.

Curator of the exhibition at Kunsthaus Nürnberg: Matthias Dachwald in cooperation with Laurenz Berges.

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| Exhibition duration | 2nd Feb. 2019 until 31st Mar. 2019 |
| Exhibition inauguration | Friday, 1st Feb. 2019, 7 p.m. |
| Speakers | Regine von Monkiewitsch Chairwoman, Museum for Photography Braunschweig Dr. Anja Hesse Head of Department for Culture and Science of the City of Braunschweig Barbara Hofmann-Johnson Director Museum for Photography Braunschweig Matthias Dachwald Director Kunsthaus Nürnberg |
| Exhibition venue | Museum for Photography Braunschweig / Torhäuser, Helmstedter Straße 1, 38102 Braunschweig |
| Opening hours | Tues. – Fri. 1 – 6 p.m., Sat. + Sun. 11 a.m. – 6 p.m. |
| Publication | The following publication accompanies the exhibition: ‘Laurenz Berges. <i>Cloppenburg</i>’ with texts by Laurenz Berges, Matthias Dachwald (director Kunsthaus Nürnberg) and Barbara Hofmann-Johnson (director Museum for Photography Braunschweig), published by Koenig Books London. Price: € 38.- |
| Editions | On the occasion of the exhibition, two special editions from the series Cloppenburg will be published. |
| <u>Events</u> | |
| Artist talk | Saturday, 2nd Feb. 2019, 15 Uhr Guided exhibition tour with Laurenz Berges and Barbara Hofmann-Johnson, director Museum for Photography Braunschweig |

- HAUM Musuem of
Photography
- Thursday, 14th Feb. 2019, 6.30-8.30 p.m.
Non-Places. Bold Designs and Picturesque Tristesse
Guided tours at Museum Herzog Anton Ulrich & Museum for
Photography Braunschweig with Dr. des. Andreas Uhr, trainee
curator, Department of Prints and Drawings, and Franziska Habelt
M.A., trainee curator, Museum for Photography Braunschweig
Start: Herzog Anton Ulrich-Museum
Admission: 4 Euros | registration:
buchung.haum@landesmuseen.de or tel. +49(0)531 1225 2424
(Mon-Fri 10 a.m.-5 p.m.)
- Closing event
- Sunday, 31st Mar. 2019, 4 p.m.
Thomas Weski, curator, Berlin in a talk with Laurenz Berges
- Happy Thursday
- 07.03.2019, 1–8 p.m.
Every first Thursday of the month, free admission and guided tour
with the museum team at 6 p.m.
- Public guided tours
- Sunday 3rd / 10th / 17th / 24th Feb. / 3rd / 10th / 17th / 24th Mar.
at 4 p.m.
- Interested in a guided tour?
- Special tours can be booked individually for groups of all ages.
- Photography workshop for kids
- Saturday, 9th Feb. 2019, 11 a.m.–12.30 p.m.
From 6-12 years, fee: 5.00 €
Registration under vermittlung@photomuseum.de
- Asmission
- 3.50 € / 2 € reduced-price
Free admission every 1st Thursday of the months
- Press contact
- Anne Wriedt · tel. +49(0)531-75000 · projekte@photomuseum.de

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